

# Annemarie Perez, Ph.D.

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## EDUCATION

Ph.D. University of Southern California, English

“Splitting Aztlán: American Resistance and Chicana Visions of a Radical Utopia.”

M.A. University of Southern California, English

B.A. The Ohio State University, *magna cum laude*, English

## RESEARCH INTERESTS AND SPECIALIZATIONS

Chicana/o and Latina/o literature and culture, digital humanities, intersectional feminism, print cultures, American literature and culture, gender studies.

## PROFESSIONAL APPOINTMENTS

2017-2019 Assistant Professor Interdisciplinary Studies Department  
California State University, Dominguez Hills

2016-2017 Coordinator Humanities Program  
California State University, Dominguez Hills

## PUBLICATIONS

Journal Articles:

“UndocuDreamers: Public Writing and the Digital Turn,” *b2o: boundary 2*, August, 2018.

“Practice and Praxis: Chicana Feminism and the History of the Journal *Chicana / Latina Studies*.” *Dialogo: An Interdisciplinary Studies Journal*. Volume 20, Number 2, Fall 2017.

“[Textual Communities: Writing, Editing, and Generation in Chicana Feminism](#)” *Hybrid Pedagogy*, 2015.

Book Chapters:

“Lowriding Through the Digital Humanities.” *Disrupting the Digital Humanities*. Eds. Dorothy Kim and Jesse Stommel. Punctum. (forthcoming)

“Digital Divides.” (keyword book chapter) *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Eds. Jentery Sayers, Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris. New York: Modern Language Association. (forthcoming)

“‘Tu riata es mi espada’: Elizabeth Sutherland’s Chicana Formation.” *Chicana Movidas: New Narratives of Women’s Activism and Feminism in the Chicano Movement Era*. Eds. Dionne Espinoza, María Eugenia Cotera, and Maylei Blackwell. Austin: University of Texas Press, 2018.

Reviews and Responses:

“*From the Edge: Chicana/o Border Literature and the Politics of Print*.” Allison E. Fagan. *Southwest Asia: The Transpacific Geographies of Chicana/o Literature*. Jayson Gonzales Sae-Saue,” *MELUS*. Volume 43, Number 2. <https://doi.org/10.1093/melus/mly022>

“Beyond Stereotypes: Las Latinas Caught Between Linguas y Culturas,” *Outbursts in Academe: Multiculturalism and Other Sources of Conflict*, Portsmouth, NH: Boynton/Cook Publishers, 1998.

Other Publications:

“A Generous Academe.” Co-Author Douglas Dowland, *Chronicle of Higher Education*. Accepted – forthcoming.

“[Instead of Gaslighting Adjuncts, We Could Help Them.](#)” *Chronicle of Higher Education: ChronicleVital*. April 16, 2018.

“[Bridging the Culture Gap.](#)” Audio Podcast. *Teaching in Higher Ed*. September 22, 2016.

“La Chicana en Aztlán,” *¡Ban This!: The BSP Anthology of Xican@ Literature*, Jacksonville, FL: Broken Sword Publications, 2012.

In Progress:

*Editing Chicanas: Rewriting Aztlán*

This single authored book addresses questions about late twentieth century Chicana authorship and editorship, using textual readings and interviews to explore the evolution of editorship and the development of textual communities within and around the development of Chicana feminist praxis.

“*Sisterhood is Powerful, El Grito del Norte, and Chicana Textual Community.*”

## FELLOWSHIPS AND AWARDS

2018-2019	Research, Scholarly, and Creative Activity Grant, CSU Dominguez Hills
2017	Digital Humanities Summer Institute, University of Victoria B.C., Scholarship
2016	Digital Pedagogy Lab Institute, Summer Fellowship
2015	Loyola Marymount University, Part-time Faculty Travel Grant
2004-2005	Irvine Research Fellow, USC Department of American Studies
1998-2001	Ford Foundation, Pre-Dissertation Fellowship Award
1996-1997	University of Southern California, Merit Fellowship

## INVITED PRESENTATIONS

- 2018 Ford Foundation, “On Mentoring, Being Mentored, and Surviving Adjunctification.” Plenary Address, Arnold and Mabel Beckman Center of the National Academies of Sciences and Engineering, Irvine.
- 2016 University of California Los Angeles, “Gothic Echoes: Building a Chicana/o Archive,” Guest Lecture, CCS 191, Race and the Digital Divide.

## CONFERENCE PRESENTATIONS

- 2019 MLA, “Reading ‘The Chicana Woman’: Textual Community, Reproduction, and Print Culture.” Chicago.

- 2018 ASA, “Chicana Movidas.” (roundtable), Atlanta.
- NACCS, “Reclamation, Computation, Visualization, Articulation: How Do We Think, Teach and Produce Latinx DH?” (roundtable), Minneapolis.
- MLA, “Teaching the Fragments: English Education, Democracy and Digital Media.” (roundtable) New York.
- 2017 MALCS, “Practice and Praxis: Chicana Editorship at the Journal *Chicana / Latina Studies*.” Sonoma State University.
- U.S. Latina/o Literary Theory and Criticism Conference, “...tears and blood and rain: *Their Dogs Came With Them* and the Urban Gothic.” John Jay College, CUNY.
- NACCS, “Chicana/o Studies, Pedagogy and Digital Humanities.” (roundtable organizer), Irvine.
- NACCS, “Practice and Praxis: Chicana Feminism and the History of the Journal *Chicana / Latina*.” (panel organizer), Irvine.
- 2016 LSA, “Digital Pedagogies and the Possibilities of Undisciplinarity in the Latin@ Studies Classroom.” Pasadena.
- HASTAC, “Fostering and Flourishing: Collaborative Digital Research & Teaching between Faculty and Undergraduates.” Arizona State University.
- MLA, “Repair and Reparations in Digital Public Spaces.” (roundtable discussion – panel organizer) Austin.
- MLA, “Lowriding Through the Digital Humanities.” Austin.
- 2015 ASA, “Cultivating Communal Sites of Knowledge Production in the Critical Latin@ Studies Classroom.” Montreal.
- HASTAC, “Roundtable on Post-Colonial Digital Pedagogy.” Michigan State University.
- NACCS, “‘Tu riata es mi espada’: Elizabeth Sutherland’s Chicana Formation.” San Francisco.
- U.S. Latina/o Theory and Criticism Conference, “Cosmopolis Aztlán: Chicana/o Utopias and Resistance to Nation.” John Jay College, CUNY.
- 2014 PAMLA, Chair “Literature and the Other Arts.” Riverside.
- MALCS, Chair “I Heal Myself, I Heal the World: Spaces of Chicana Healing and Spirituality in Chicana/Latina Cultural Production, Performance, and Social Welfare.” Northern New Mexico College.

- MLA, "Our Kind of People: Textual Community and the Latina Edited Anthology." Chicago.
- MLA "Back Up Your Work: Conceptualizing Writing Support for Graduate Students." (roundtable) Chicago.
- 2013 MALCS Summer Institute, "Magical Mestizo Latinidad: Unearthing the Mexican in *Wizards of Waverly Place*." The Ohio State University.
- U.S. Latina/o Literary Theory and Criticism Conference, "*Their Dogs Came With Them*: The Chicana Gothic Through a Glass Darkly." John Jay College, CUNY.
- 2012 MALCS Summer Institute, "Hashtag CHST404: Chicana Feminism, Hypertext and Print Culture." University of California Santa Barbara.
- MALCS Summer Institute, "Effective Strategies for Supporting Doctoral Students of Color." University of California Santa Barbara.
- MELUS, "Spaces of Crossing: Tracing Home in Latina/o and Chicana/o Poetics." Ethnic Literature and Transnationalism, Santa Clara University, California.
- MELUS, "*Sisterhood* and the Case of the Second Chicana." Ethnic Literature and Transnationalism, Santa Clara University, California.
- NACCS, "Haunted Texts: An Examination of the Chicana/o Gothic." Chicago.
- 2011 PAMLA, "Elizabeth Sutherland, *Sisterhood Is Powerful* and the Case of the Second Chicana." Scripps College, Claremont, California.
- MALCS Summer Institute, "Textual Community and Sisterhood: A Study of 'The Women of La Raza.'" California State University Los Angeles, August 2011.
- NACCS, "Borderland Cosmopolis: Aztlán as Cosmopoetic Space." Sites of Education for Social Justice, Pasadena, California, March - April 2011.
- 2010 "for those who dream of roses / swallow thorns': Aztlán as Cosmopolitical Space." Cosmopoetics: Mediating a New World Poetics, St. John's College, Durham University, UK.

### **PROFESSIONAL DEVELOPMENT**

- 2018 The OpEd Project: Write to Change the World Workshop, Irvine, CA.
- 2017 Digital Humanities Summer Institute, University of Victoria, British Columbia, "Digital Humanities Pedagogy: Integration in the Curriculum"
- 2016 Digital Pedagogy Lab Institute, University of Mary Washington, Fredericksburg, VA

## TEACHING EXPERIENCE

- 2017-2018 California State University Dominguez Hills, Assistant Professor  
Department of Interdisciplinary Studies  
“American Appetites” (hybrid, created course)  
Created course examining cultures through an exploration of food, focusing on recipes and tastes as a reflection of migration. Heavily influenced by diverse foods and their fusion in Los Angeles.
- “American Gothic” (hybrid, created course)  
Created course exploring the American gothic through the lens of multi-racial and ethnic literature, film and television. Examined texts include: *Beloved*, *Woman Warrior*, *Calligraphy of the Witch* and *Winter’s Bone*.
- “U.S. Ethnic Literature” (hybrid, created course)  
Course focusing on contemporary works from across U.S. races and ethnicities with a focus on writings about childhood and coming-of-age. These provide a foundation for examining the combinations of identification and alienation that construct American identity.
- “Global Los Angeles” (hybrid, created course)  
Created course examining and critiquing representations of Los Angeles from the conquest to the present. It focuses on issues of immigration / migration, the environment, racial diversity, economic stratification and polarization and urban / suburban sprawl.
- “Introduction to Interdisciplinary Studies” (hybrid)  
The introductory course to Interdisciplinary Studies. This course will prepare students to achieve their degree in IDS/PACE, by exploring the areas of concentration (American Studies, Global Studies, Comparative Cultures, Environmental Studies).
- “Senior Seminar”  
The final course in the IDS/PACE sequence which provides students the opportunity to pursue an original research project building on the skills learned in previous coursework. Over the course of the semester, students work to develop, research, and write a 25-page paper.
- 2013-2017 California State University Dominguez Hills, Lecturer  
Department of Interdisciplinary Studies  
“American Appetites” (hybrid, created course).
- “Digital Cultures and Communities” (online, created course)
- “Race and Ethnicity in U.S. Television and Film” (hybrid, created course).
- “American Gothic” (hybrid)
- “Global Los Angeles” (created course)

Chicana/o Studies  
“Mexican and Latino Identities in the United States” (online)

“Chicana/o Family and Gender Issues” (online)

Consulting Instructor, Education  
“Master’s Thesis Research and Writing”

- 2012-2017 Loyola Marymount University, Lecturer  
Chicana/o Studies  
“Contemporary Urban Issues” (service learning course)
- “Introduction to Chicana/o and Latina/o Studies: Formations and Intersections”
- “Latina Feminist Theory: Chicana Textual Communities”
- [“Chicanas and Latinas in the US: Girlhood to Womanhood, Coming of Age”](#)
- English  
“U.S. Latina/o Literature: The Chicana/o Gothic”
- Rhetorical Arts  
“Digital Rhetoric / Digital Divides”
- First Year Seminar – Co-Instructor  
“Museums, Race, Power and Identity”
- “Race, Gender and Power in Film and Television”
- “Childhood in International Cinema”
- “Health Psychology: Where Mind and Body Meet”
- “Mathematician Meets Music”
- “Rhetoric, Media and Civic Responsibility”
- 2014-2016 University of Southern California, Consulting Instructor  
Rossier School of Education, Global Ed.D. Program,
- 2013 West Los Angeles College, Instructor  
English “Digital Literacies”
- 2000-2001 University of Southern California, Teaching Assistant  
“The Monster and the Detective”  
Instructor: Dr. Leo Braudy

American Studies, Teaching Assistant  
“America, the Frontier, and the New West”  
Instructor: Thomas Gustafson

### **PROFESSIONAL SERVICE**

2018 National Advisory Board for NEH Grant Proposal - *Rhizomes of Mexican American Art since 1848*  
2018-2020 NACCS, Southern California FOCO, Co-chair  
2018-2019 Untenured Faculty Organization – Elections Committee Chair  
2017-2018 Campus ¡Adelante! Committee  
2017-2018 College of Arts and Humanities ¡Adelante! Symposium Committee  
2016-2017 CSU Dominguez Hills, Academic Senate, Parliamentarian  
2014-2016 Loyola Marymount University, Faculty Fellow, Whelan Hall  
2013-2015 Mujeres Activas en Letras y Cambio Social (MALCS),  
Coordinating Committee, At-Large Representative  
2013-2014 Loyola Marymount University, Writing Instructor Advisory Board  
2013-2014 Social Media Coordinator, Tomás Rivera Conference, UC Riverside

### **RELATED PROFESSIONAL EXPERIENCE**

2017-2018 Consultant for feminist video game, working title: “The Spider Web”  
2011-2017 Writing Consultant, Independent Editor  
2013-2014 Proofreader, *Chicana / Latina Studies: The Journal of MALCS*  
2009-2011 Research Assistant, Rossier Doctoral Support Center, USC  
2005-2009 Assistant Thesis Editor, The Graduate School, USC  
2000-2004 Residential Coordinator, North Residential College, USC

### **PROFESSIONAL AFFILIATIONS**

American Studies Association  
Modern Language Association  
National Association of Chicana and Chicano Scholars  
Mujeres Activas en Letras y Cambio Social (MALCS)  
The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)  
Pacific Ancient and Modern Language Association

*Updated: 9/5/18*