

Annemarie Pérez, Ph.D.

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Department of Interdisciplinary Studies
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EDUCATION

Ph.D. University of Southern California, English

“Splitting Aztlán: American Resistance and Chicana Visions of a Radical Utopia.”

M.A. University of Southern California, English

B.A. The Ohio State University, *magna cum laude*, English

RESEARCH INTERESTS AND SPECIALIZATIONS

Chicana/o and Latina/o literature and culture, digital humanities, intersectional feminism, print cultures, 19th - 21st century American literature, gender studies.

PROFESSIONAL APPOINTMENTS

2017-2018 Assistant Professor Interdisciplinary Studies Department
California State University, Dominguez Hills

2016-2017 Coordinator Humanities Program
California State University, Dominguez Hills

PUBLICATIONS

Book:

Editing Chicanas: Rewriting Aztlán (in progress)

This single authored book addresses questions about late twentieth century Chicana authorship and editorship, using textual readings and interviews to explore the evolution of editorship and the development of textual communities within and around the development of Chicana feminist praxis.

Book Chapters:

“‘Tu riata es mi espada’: Elizabeth Sutherland’s Chicana Formation.” (book chapter), *¡Chicana!: New Narratives of Women’s Activism and Feminism in the Chicano Movement Era*. Eds. Maylei Blackwell, Maria Cotera, Dionne Espinoza, and Linda Garcia-Merchant. Austin: University of Texas Press. (forthcoming)

“Digital Divides.” (keyword book chapter) *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Eds. Jentery Sayers, Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris. New York: Modern Language Association.

“Lowriding Through the Digital Humanities.” (book chapter) *Disrupting the Digital Humanities*. Eds. Dorothy Kim and Jesse Stommel. Punctum Books. (forthcoming)

“La Chicana en Aztlán,” *¡Ban This!: The BSP Anthology of Xican@ Literature*, Jacksonville, FL: Broken Sword Publications, 2012.

“Beyond Stereotypes: Las Latinas Caught Between Linguas y Culturas,” *Outbursts in Academe: Multiculturalism and Other Sources of Conflict*, Portsmouth, NH: Boynton/Cook Publishers, 1998.

Journal Articles:

“Practice and Praxis: Chicana Feminism and the History of the Journal *Chicana / Latina Studies*.” *Dialogo: An Interdisciplinary Studies Journal*. (forthcoming)

“UndocuDreamers: Public Writing and the Digital Turn,” *b2o: boundary 2*. (forthcoming)

“[Textual Communities: Writing, Editing, and Generation in Chicana Feminism](#)” *Hybrid Pedagogy*, 2015.

In Progress:

“Sisterhood Is Powerful and the Case of the Second Chicana.”

FELLOWSHIPS AND AWARDS

2017 Digital Humanities Summer Institute, University of Victoria B.C., Scholarship
2016 Digital Pedagogy Lab Institute, Summer Fellowship
2015 Loyola Marymount University, Part-time Faculty Travel Grant
2004-2005 Irvine Research Fellow, USC Department of American Studies
1998-2001 Ford Foundation, Pre-Dissertation Fellowship Award
1996-1997 University of Southern California, Merit Fellowship

SELECTED PRESENTATIONS

2018 MLA, “Teaching the Fragments: English Education, Democracy and Digital Media.” (roundtable discussion) New York, New York.

2017 U.S. Latina/o Literary Theory and Criticism Conference, “...tears and blood and rain: *Their Dogs Came With Them* and the Urban Gothic.” John Jay College, CUNY.

NACCS, “Chicana/o Studies, Pedagogy and Digital Humanities.” (roundtable discussion – panel organizer), Irvine California.

NACCS, “Practice and Praxis: Chicana Feminism and the History of the Journal *Chicana / Latina*.” (panel organizer), Irvine California.

2016 LSA, “Digital Pedagogies and the Possibilities of Undisciplinarity in the Latin@ Studies Classroom.” Pasadena.

HASTAC, “Fostering and Flourishing: Collaborative Digital Research & Teaching between Faculty and Undergraduates.” Arizona State University.

MLA, “Repair and Reparations in Digital Public Spaces.” (roundtable discussion – panel organizer) Austin.

MLA, “Lowriding Through the Digital Humanities.” Austin.

2015 ASA, “Cultivating Communal Sites of Knowledge Production in the Critical Latin@ Studies Classroom.” Montreal.

- HASTAC, "Roundtable on Post-Colonial Digital Pedagogy." Michigan State University.
- NACCS, "‘Tu riata es mi espada’: Elizabeth Sutherland’s Chicana Formation." San Francisco, California.
- U.S. Latina/o Theory and Criticism Conference, "Cosmopolis Aztlán: Chicana/o Utopias and Resistance to Nation." John Jay College, CUNY.
- 2014 PAMLA, Chair "Literature and the Other Arts." Riverside, CA.
- MALCS, Chair "I Heal Myself, I Heal the World: Spaces of Chicana Healing and Spirituality in Chicana/Latina Cultural Production, Performance, and Social Welfare." Northern New Mexico College.
- MLA, "Our Kind of People: Textual Community and the Latina Edited Anthology." Chicago.
- MLA "Back Up Your Work: Conceptualizing Writing Support for Graduate Students." (Roundtable Session) Chicago.
- 2013 MALCS Summer Institute, "Magical Mestizo Latinidad: Unearthing the Mexican in *Wizards of Waverly Place*." The Ohio State University.
- U.S. Latina/o Literary Theory and Criticism Conference, "‘Their Dogs Came With Them: The Chicana Gothic Through a Glass Darkly.’" John Jay College, CUNY.
- 2012 MALCS Summer Institute, "Hashtag CHST404: Chicana Feminism, Hypertext and Print Culture." University of California Santa Barbara.
- MALCS Summer Institute, "Effective Strategies for Supporting Doctoral Students of Color." University of California Santa Barbara.
- MELUS, "Spaces of Crossing: Tracing Home in Latina/o and Chicana/o Poetics." Ethnic Literature and Transnationalism, Santa Clara University, California.
- MELUS, "‘Sisterhood and the Case of the Second Chicana.’" Ethnic Literature and Transnationalism, Santa Clara University, California.
- NACCS, "Haunted Texts: An Examination of the Chicana/o Gothic." Chicago.
- 2011 PAMLA, "Elizabeth Sutherland, *Sisterhood Is Powerful* and the Case of the Second Chicana." Scripps College, Claremont, California.
- MALCS Summer Institute, "Textual Community and Sisterhood: A Study of ‘The Women of La Raza.’" California State University Los Angeles, August 2011.

NACCS, "Borderland Cosmopolis: Aztlán as Cosmopoetic Space." Sites of Education for Social Justice, Pasadena, California, March - April 2011.

2010 "for those who dream of roses / swallow thorns': Aztlán as Cosmopolitical Space."
Cosmopoetics: Mediating a New World Poetics, St. John's College, Durham University, UK.

TEACHING EXPERIENCE

2013-2017 California State University Dominguez Hills, Lecturer
Chicana/o Studies
"Mexican and Latino Identities in the United States" (online)
Upper division course examines the global, social, economic, cultural, and political dynamics from the 16th through 21st centuries that impact the history, heritage and culture of diverse Latino populations in the United States.

"Chicana/o Family and Gender Issues" (online)
Upper division course examining family and gender issues related to the Chicana/o community in the United States. Topics include Chicana/o family roles and structure, cultural values, experiences that influence and challenge families, gender roles and expectations. Texts examined include *The Rain God* and *So Far from God*.

Consulting Instructor, Education
"Master's Thesis Research and Writing"
Team created course preparing students to write a capstone / master's thesis project. Co-taught with Dr. Leena Furtado and Dr. Eva Iskander.

Interdisciplinary Studies
"American Appetites" (hybrid, created course)
Created course examining cultures through an exploration of food, focusing on recipes and tastes as a reflection of migration. Heavily influenced by diverse foods and their fusion in Los Angeles.

"Digital Cultures and Communities" (online, created course)
Created digital humanities course exploring the formation of online communities, exploring multiple perspectives in digital media and cybercultures. This course especially focused on social media and the building of digital cultures.

"[Race and Ethnicity in U.S. Television and Film](#)" (hybrid, created course)
Created course using social media to examine contemporary Latina/o film and television and as a lens to discuss representations and identity in U.S. culture. Films and television examined include *West Side Story*, *Machete* and *Ugly Betty*.

"American Gothic" (hybrid)
Created course exploring the American gothic through the lens of multi-racial and ethnic literature, film and television. Examined texts include: *Beloved*, *Woman Warrior*, *Calligraphy of the Witch* and *Winter's Bone*.

“Global Los Angeles” (created course)

Created course examining and critiquing representations of Los Angeles from the conquest to the present. It focuses on issues of immigration / migration, the environment, racial diversity, economic stratification and polarization and urban / suburban sprawl.

2012-2017

Loyola Marymount University, Lecturer
Chicana/o Studies

“Contemporary Urban Issues”

An interdisciplinary seminar we surveyed and studied urgent issues of the Chicana/o and US Latina/o urban experience, focusing on art education in Los Angeles through service learning projects at neighboring area schools.

“Introduction to Chicana/o and Latina/o Studies: Formations and Intersections”

Using a cultural studies approach, grounded in literary and visual texts, the course investigates the diversity of Chicana/o and U.S. Latina/o communities. Authors include Gloria Anzaldúa, Helena Maria Viramontes, and Rudolfo Gonzalez.

“[Latina Feminist Theory: Chicana Textual Communities](#)”

Created course examining the print culture origins of intersectional feminism using digital tools. Texts included *Borderlands / La frontera*, *This Bridge Called My Back*, *Xicana Codex* and archival print sources.

“[Chicanas and Latinas in the US: Girlhood to Womanhood, Coming of Age](#)”

Created course exploring of Latina girlhood through narrative and poetry. Texts included *House on Mango Street*, *Picture Me Rollin'*, *Hijas de Juan* and *Violence Girl*.

English

“[U.S. Latina/o Literature: The Chicana/o Gothic](#)”

Created course survey of Chicana/o novels, plays and poetry using a gothic lens. Texts included *Their Dogs Came with Them*, *What You See In the Dark*, *Calligraphy of the Witch*, *The Hungry Woman*, and *Bless Me Ultima*.

Rhetorical Arts

“[Digital Rhetoric / Digital Divides](#)”

Made part of the Rhetorical Arts Core, this created speech and writing course emphasizes such rhetorical concepts as invention, arrangement, claims, exigency, and audience. The created part of this course focused on online culture and digital media, Texts included, *The Circle*, *Digital Natives and Digital Immigrants* and *Digital Divides*.

First Year Seminar – Co-Instructor

“Museums, Race, Power and Identity”

As a First Year Seminar, this course looks broadly at museums, investigating the politics and aesthetics of museums as structurally inseparable. Museums included: Japanese American National Museum and Self-Help Graphics' Día de Los Muertos celebration. Content Instructor: Dr. Karen Mary Davalos

“Race, Gender and Power in Film and Television”

As a First Year Seminar, this course introduces students to the scholarly analysis of film and television, through an interdisciplinary approach that combines ethnic, gender, and film/media Studies. Films examined included *Winter's Bone*, *Pariah* and *Machete*. Content Instructor: Dr. Eliza Rodriguez y Gibson

“Childhood in International Cinema”

As a First Year Seminar, the focus of this course is on the representation of childhood in several films produced around the world since the 1940s, drawn from different national contexts and historical periods.

Content Instructor: Dr. Áine O’Healy

“Health Psychology: Where Mind and Body Meet”

As a First Year Honors Seminar, this course explores the mind-body connection using a biopsychosocial perspective. Specifically, this course explores the biological, psychological, and social factors that contribute to health and illness.

Content Instructor: Dr. Máire Ford

“Mathematician Meets Music”

As a First Year Honors Seminar, this course examines music, with a decided emphasis on modern jazz, as seen through the eyes of a career mathematician and sometime pianist. Content Instructor: Dr. Philip Dorin

“Rhetoric, Media and Civic Responsibility”

As a First Year Honors Seminar, this course introduces students to varying types of civic engagement in a democracy; practices of engagement and inquiry; and public issues of ethics, environmental sustainability, community- building and human and civil rights. Content Instructor: Dr. James Bunker

- 2014-2016 University of Southern California, Consulting Instructor
Rossier School of Education, Global Ed.D. Program,
Prepared and taught classes on APA style research, writing and citation. Writing coach for three cohorts of Ed.D. students.
- 2013 West Los Angeles College, Instructor
English “Digital Literacies”
A composition course practicing a range of writing genres. Through classroom discussion, writing assignments, and online participatory learning, course critically explores students’ experiences with digital media, while examining its history, power structures, and divisions
- 2000-2001 University of Southern California, Teaching Assistant
“The Monster and the Detective”
Course examining horror and mystery genres from the 18th century to the present. Texts included: *The Monk*, *The Shining*, *Sherlock Holmes* and *Frankenstein*.
Instructor: Dr. Leo Braudy

American Studies, Teaching Assistant
“America, the Frontier, and the New West”
An interdisciplinary study of American political, cultural and social life with a particular emphasis on California and Los Angeles as a region.
Instructor: Thomas Gustafson

PROFESSIONAL DEVELOPMENT

2017 Digital Humanities Summer Institute, University of Victoria
2016 Digital Pedagogy Lab Institute, University of Mary Washington, Fredericksburg, VA

RELATED PROFESSIONAL EXPERIENCE

2011-2017 Writing Consultant, Independent Editor
2013-2014 Proofreader, *Chicana / Latina Studies: The Journal of MALCS*
2009-2011 Research Assistant, Rossier Doctoral Support Center, USC
2005-2009 Assistant Thesis Editor, The Graduate School, USC
2000-2004 Residential Coordinator, North Residential College, USC

PROFESSIONAL SERVICE

2016-2017 CSU Dominguez Hills, Academic Senate, Parliamentarian
2014-2016 Loyola Marymount University, Faculty Fellow, Whelan Hall
2013-2015 Mujeres Activas en Letras y Cambio Social (MALCS),
Coordinating Committee, At-Large Representative
2013-2014 Loyola Marymount University, Writing Instructor Advisory Board
2013-2014 Social Media Coordinator, Tomás Rivera Conference, UC Riverside

PROFESSIONAL AFFILIATIONS

American Studies Association
Modern Language Association
National Association of Chicana and Chicano Scholars
Mujeres Activas en Letras y Cambio Social (MALCS)
The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
Pacific Ancient and Modern Language Association

REFERENCES

Anne Choi, Associate Professor of Interdisciplinary Studies
California State University, Dominguez Hills
achoi@csudh.edu

Karen Mary Davalos, Professor, Department of Chican@ and Latin@ Studies,
University of Minnesota, Twin Cities
kdavalos@umn.edu

Alice Gambrell, Associate Professor of English,
University of Southern California
gambrell@usc.edu

Tiffany Lopez, Director of School of Film, Dance and Theater,
Herberger Institute for Design and the Arts,
Arizona State University
tiffany.ana.lopez@asu.edu

George Sanchez, Vice Dean for College Diversity and Professor of History and American Studies
and Ethnicity,
University of Southern California
georges@usc.edu